

# DELUXSHIONIST



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## OPENING: BORDERS ART FAIR 2021 | BODIES+CITIES SKIN AT VENICE, ITALY

Herdiana Surachman - June 07, 2021



### OPENING: BORDERS ART FAIR 2021 | BODIES+CITIES SKIN Venice | June 14/15 - July 04, 2021 THE ROOM Contemporary Art Space | Palazzo Albrizzi-Capello

ITSLIQUID Group, in collaboration with Venice Events and ACIT Venice - Italian-German Cultural Association, is pleased to announce the opening of **BODIES+CITIES SKIN**, the first appointment of BORDERS - Venice International Art Fair, that will be held in Venice, at THE ROOM Contemporary Art Space from June 14 to July 04, 2021, and at Palazzo Albrizzi-Capello from June 15 to July 04, 2021.

BORDERS ART FAIR is a contemporary art fair divided into three appointments (BODIES+CITIES SKIN, FRAGMENTED IDENTITIES and FUTURE LANDSCAPES) that presents collective and solo projects by leading and emerging international artists. The 2021 edition will represent a forum for direct exchange of ideas and contacts between collectors, artists, photographers, designers and art professionals. The art fair features paintings, sculptures, photography art, installations, video art and live performance.

**BODIES+CITIES SKIN** is about the humankind that wants to wear his city like a second skin without borders or limits. City's body is in constant evolution. It changes its skin and shows a renewed body. This mutation follows the direction of human development and it is a clear and true statement of cities changing time. From borders as individual bodies and souls to boundaries of cities in which we live, each line delimitates a surface and could be the starting point to something new, undiscovered. Limits are everywhere, barriers keep us inside or outside spaces and societies. Their passing creates a crossover of identities and urban environment. The ways we move, we relate to anything and to the world, make us go beyond boundaries.

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June 29, 2021

#### VENUES

##### THE ROOM Contemporary Art Space

Calle Larga San Marco, 374 - 30124 Venice, Italy

June 14 - July 04, 2021

09:30 AM - 05:30 PM | Monday - Friday

OPENING June 14, 2021

Free entry

##### Palazzo Albrizzi-Capello

Cannaregio 4118 - 30121 Venice, Italy

June 15 - July 04, 2021

10:00 AM - 06:00 PM | Monday - Friday

OPENING June 15, 2021

Free entry



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May 29, 2021



Speaking of limits, we present the artist **Ania Freindorf** and her expeditions in the glaciers. Through her photographic eyes, we are able to actually dive into the ice of all seven continents, and to reflect about the essentiality of glaciers for humankind proper survival. From wild nature to dystopic artificial cities, the works of the Italian **Alessandro Cemin** capture us into a future world in which the urban surface has replaced that of the human beings. Even **Hui Zhang** presents a huge work with the creep atmosphere of a dystopian uninhabited world: it was conceived from the idea of the family planning program in China and the lack of population. The photographer **Nathanael Cox** participates with his breathless landscapes and sprawling cityscapes that open a dreamlike perception in which the human body feels smaller than it is. **Alfio Sacco** captures with his shots the right instant at the right time, in an amazing dialogue between human bodies and the city's contest.

Among our selected artists, we are glad to announce the participation of the **Cultura Orquidea** group, a work space and brand supported by the Institut de France, Embajada de Colombia and the Muséum National d'Histoire Naturelle, that gathers artists, designers, creators, artisans and scientific experts from different countries around a specific vision of art, nature and well-being. They will surprise us with their wildlife-based dedicated room.

**BODIES+CITIES.SKIN** also means the relationship between the microcosm and the macrocosm: **Héllo Boecheat's** abstract paintings, for example, connect our Earth and other galaxies through a movement and energy that are life beyond our biological life; **Agnieszka Kopczyńska-Kardas'** mainly works on capturing big and small changes in nature, constantly looking at them to discover a boundary between what is truly original and what is artificial; the artworks of **Rhonda Donovan** abandon the traditional concept of the framed canvas, stretched on a physical support: they definitely look like a skin, the artist's skin. **Raffaella Pederiva** focuses on the incredible shapes created by nature, letting the viewer wander through his feelings, discovering their secret meanings and the innate connection between humans and the wildlife. **Jirachai Tangkijngamwong** presents his brand Deesawat, and a design chair that demonstrates the attentive work of fine craftsmanship. During the exhibition, visitors will also have the opportunity to attend a video screening program.

