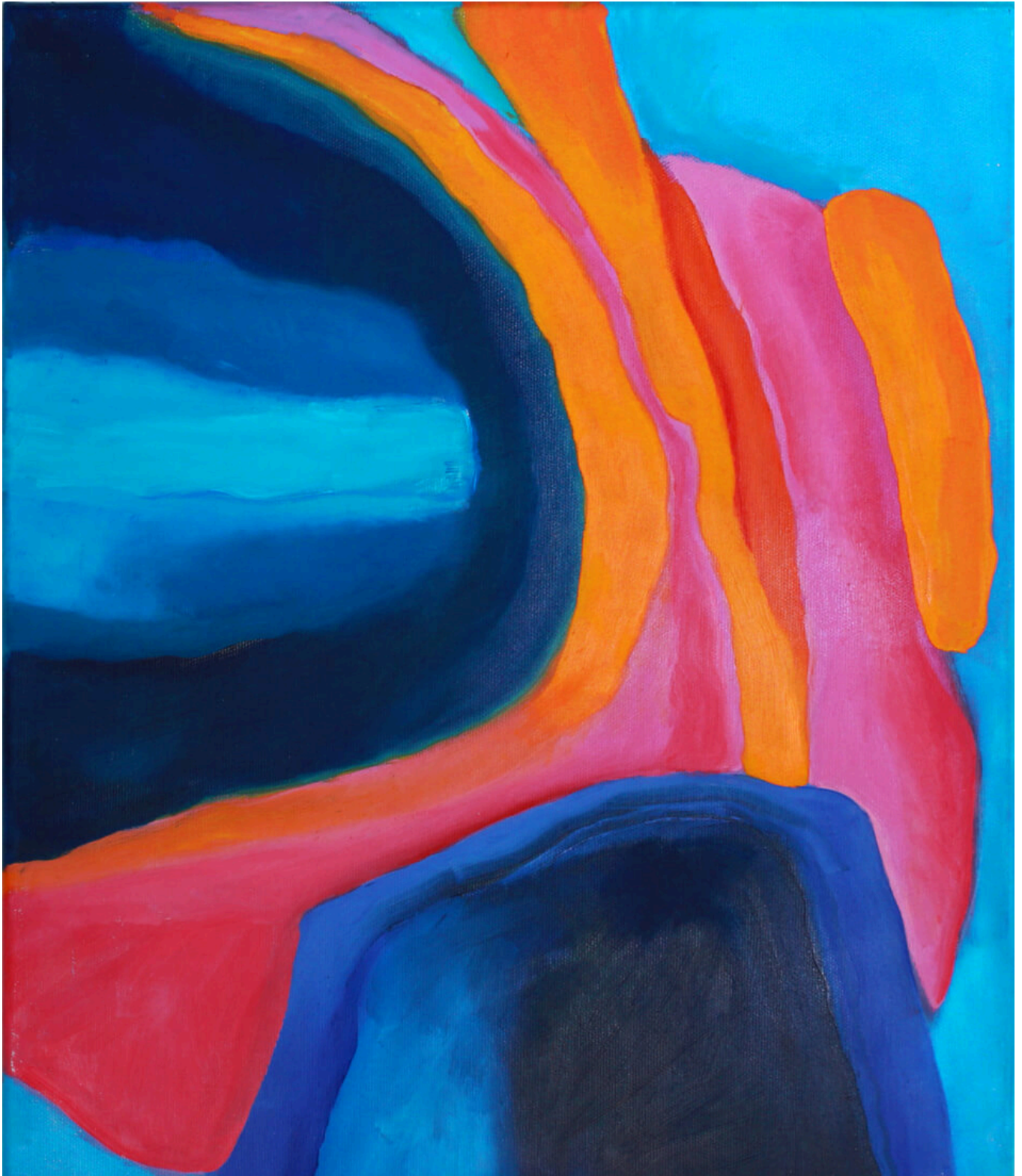




INTERVIEW: AGNIESZKA KOPCZYNSKA KARDAS

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Luca Curci talks with **Agnieszka Kopczynska Kardas** during **FUTURE LANDSCAPES**, second appointment of **SENSES ART FAIR 2023**, at **ITSLIQUID Monti – Rome Art Space**.

Agnieszka Kopczynska Kardas is a graduate of the Academy of Fine Arts in Gdańsk, Faculty of Painting and Graphics. Since 1993, she has been working in her painting studio. In recent years, several works have been purchased by private collectors in the USA, Germany and Poland and by state institutions. In 2001, one of the paintings was included in the collection of the National Museum of Modern Art in Gdańsk.



Image courtesy of Agnieszka Kopczynska Kardas

Luca Curci – What is art for you?

Agnieszka Kopczynska Kardas – Art is my passion, my life, my profession.

LC – What are your thoughts while you paint? Do you have any habits or rituals while you work?

AKK – Each series of my work creates the next one. Color's story, Color's Journey are next after the series 2020.

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Suspended is an idea of many interpenetrating layers of colors . I start my work by designing in special notebooks. First sketches with oil pastels, paint and collages made from different materials, fabrics, paper and foil. It's about choosing texture, colors, and the right composition. I usually know the final look of my paintings and the format I would like to paint. Later I begin to improvise and present the best moments of my work. I can't predict how long the painting would be created. But definitely, I know when the painting is finished and I always expect the ideal moment.

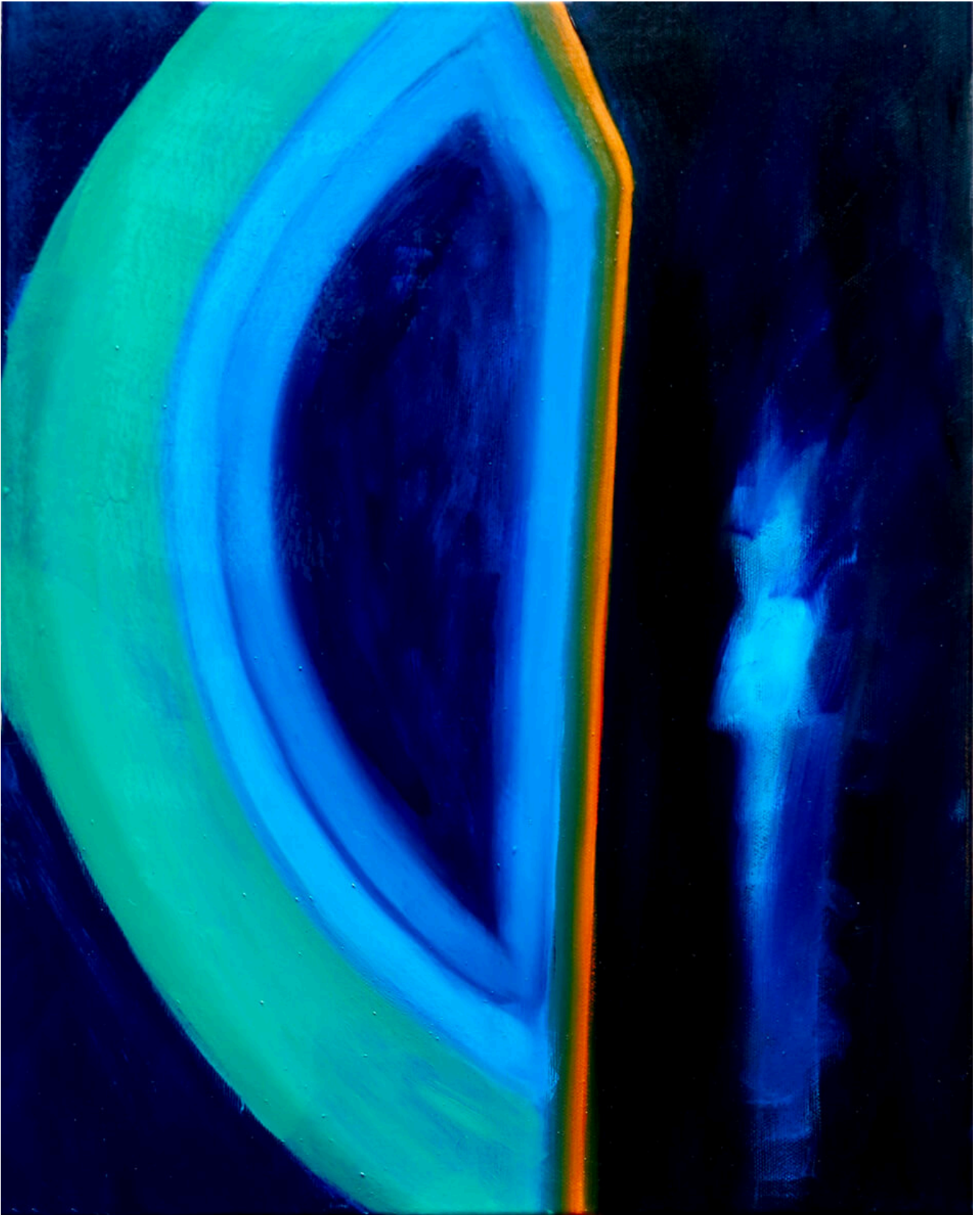


Image courtesy of Agnieszka Kopczynska Kardas

LC – Where do you find your inspiration?

AKK – My inspiration comes from observing, looking at colors, and changing light and texture. I create my personal view. First I create a message for new series of paintings, I know what I want to paint, and what is the idea of my work. Later I search for new solutions, observing my surroundings, light, reflections, advertisements, rooms, and people. Color and texture are the most powerful, inspiring and suggesting solutions. My inspiration comes from events, looking at the colors, light, and texture. I create my own experience. At the beginning I composed a new series of paintings, I knew what I wanted to paint, and what is the idea. Then looking at my surroundings, reflections, websites, advertisements, people, textures suggesting solutions.

LC – What is the most challenging part about creating your artworks?

AKK – The most difficult thing for me is naming and marking individual elements in the painting. I create abstractions that come from various impulses, thoughts and subconscious difficult to name. I wonder where they come from, and what's their meaning. It's overwhelming but audience expectations are ruthless. I want to say: Look!! Feel the vibration and depth of colors!!

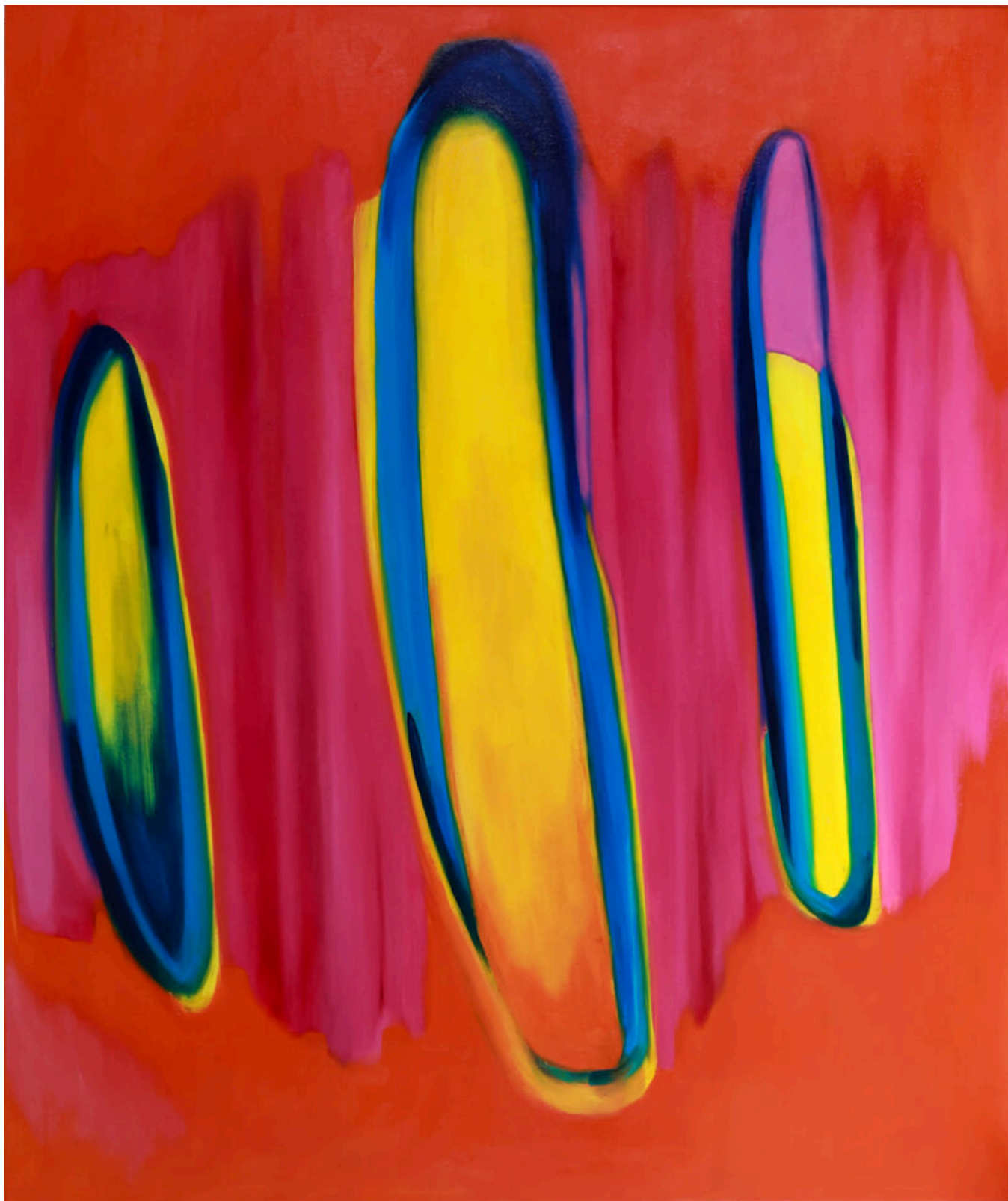


Image courtesy of Agnieszka Kopczynska Kardas

LC – How is your creative process?

AKK – My creation process continues all the time. I collect images under my eyelids, sensitivity to colors doesn't let me rest. I note down images in the form of my sketches and write down my thoughts. For sketches, I use quick techniques such as watercolor, gouache, oil pastels and collages – I create compositions from various scraps of materials. I really like these small works, they are very fast, dynamic and energetic. They have a lot of different elements that I no longer use when working on Canvas. I limit myself to the oil-on-canvas technique on large formats in order to use it as best as possible and show my skills.



Image courtesy of Agnieszka Kopczynska Kardas

LC – What is the message linked to the artwork you have shown in this event? How is it connected to the theme of the entire exhibition?

AKK – I would like to present 3 of my paintings from the Colors story Journey which started in the year 2023 and is still being created, shape and meaning are still being added. These paintings are only part of my work. I am very interested in different shapes and forms and abstraction in landscapes. I am inspired by the movements of colors and constantly changing lines in nature. That's how I see it and this is the topic of my paintings. As you can see my paintings are very intense in colour, full of energy and courage, motion- constant changes. Shapes and colours are

changing and coexisting and getting softer. I have used different techniques with watercolors, collage

assemblage, resin even fluorescent spray paint. I am always looking for self-expression, traditional paints are too boring, no energy. That's why my paintings are so expressive, full of colors and energy. It's the most important element, it shows strength and courage.

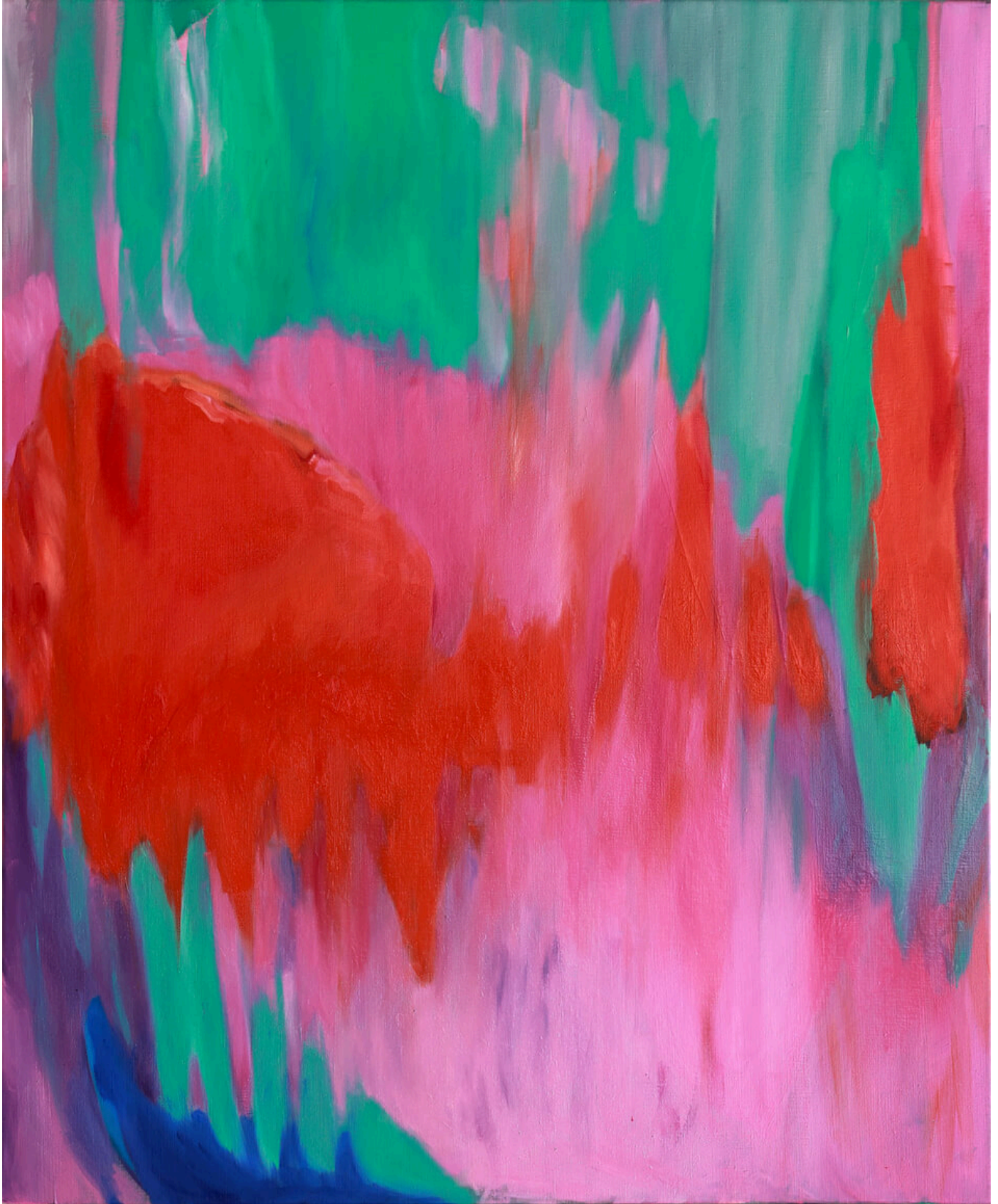


Image courtesy of Agnieszka Kopczynska Kardas

LC – Do you agree with our vision of art and what do you think about the theme of the exhibition?

AKK – The idea of Future Landscape is related to landscape and architecture. On the one hand, with the connection between man and nature, and on the other, with the changing landscape and civilization. Both phenomena are inseparable. I notice contradictions in them, but also beautiful solutions that are a challenge for people today. I

have always associated my abstractions with the surroundings. They are influenced by various changes taking

place around them. I love combining colors with the so-called different worlds, such as traditional colors based on natural pigments and fluorescent spray. I am looking for such solutions in painting techniques. I use these combinations in my collages.



Image courtesy of Agnieszka Kopczynska Kardas

LC – Do you think ITSLIQUID GROUP can represent an opportunity for artists?

AKK – Itsliquid Group are really very committed people, curators. Director, architect and curator Luca Curci personally arranged my exhibition and video presentation. I received support and guidance throughout the entire period of applying and participating in the Future Landscapes exhibition from curator Giulia Tassi.

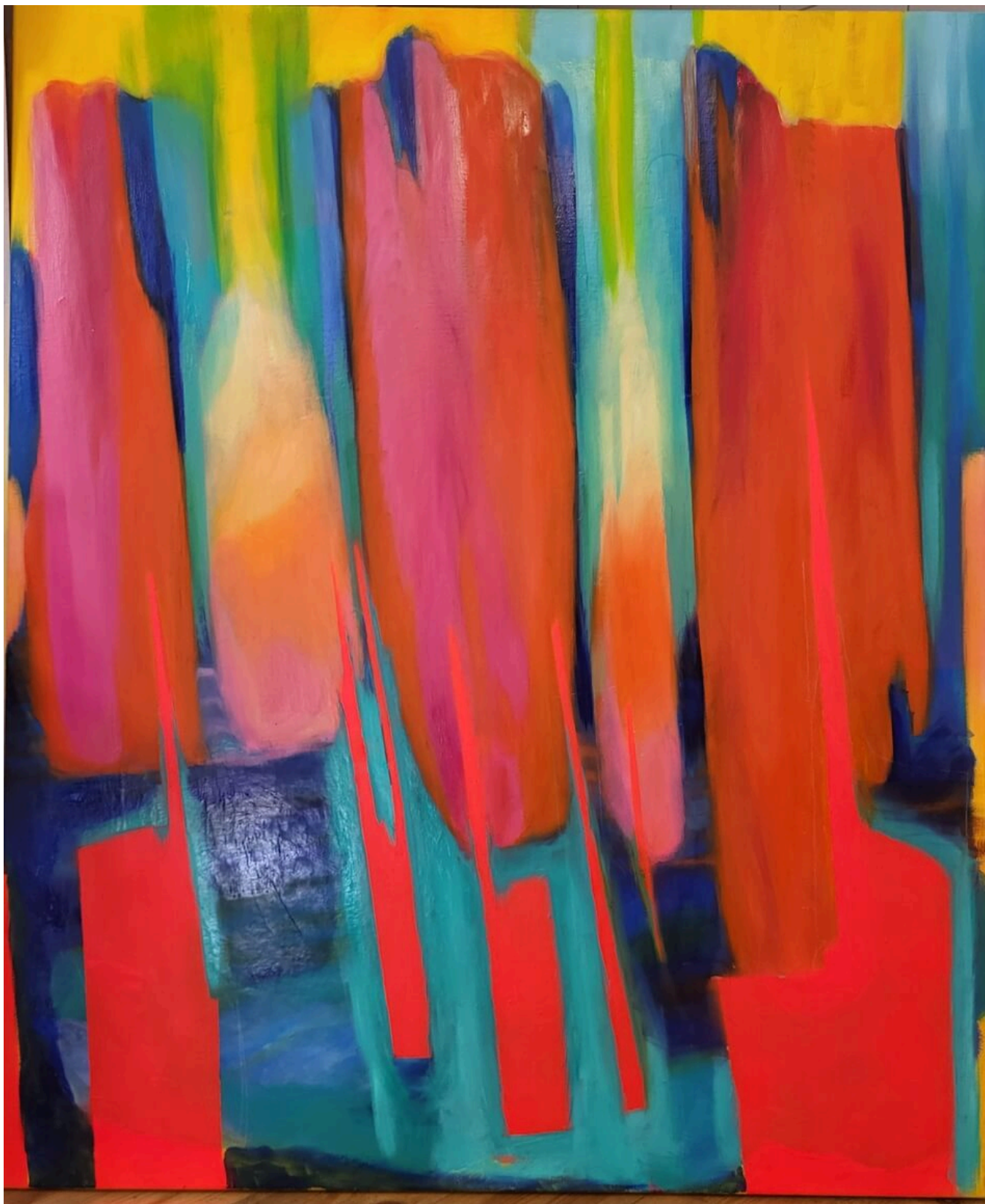


Image courtesy of Agnieszka Kopczynska Kardas

LC – What are your suggestions about our services? Is there something more we can provide to artists?

AKK – The service and care of the artist is very good. I believe that every artist would like to crown his exhibition presentation with a sale. I hope Itsliquid will support artists in this aspect as well.

LC – Did you enjoy cooperating with us?

AKK – Yes I was very pleased cooperating with Itsliquid Group, this is my third or fourth exhibition. I always felt that my participation was noticed and appreciated. I got very positive comments and feedback, and I was recognized in the exhibition notes and in the online magazine Deluxshionist. Photos and videos from the exhibition included the presentation of my work. I am always pleased with arrangement and placement of my paintings in visible places, windows, and large gallery walls.

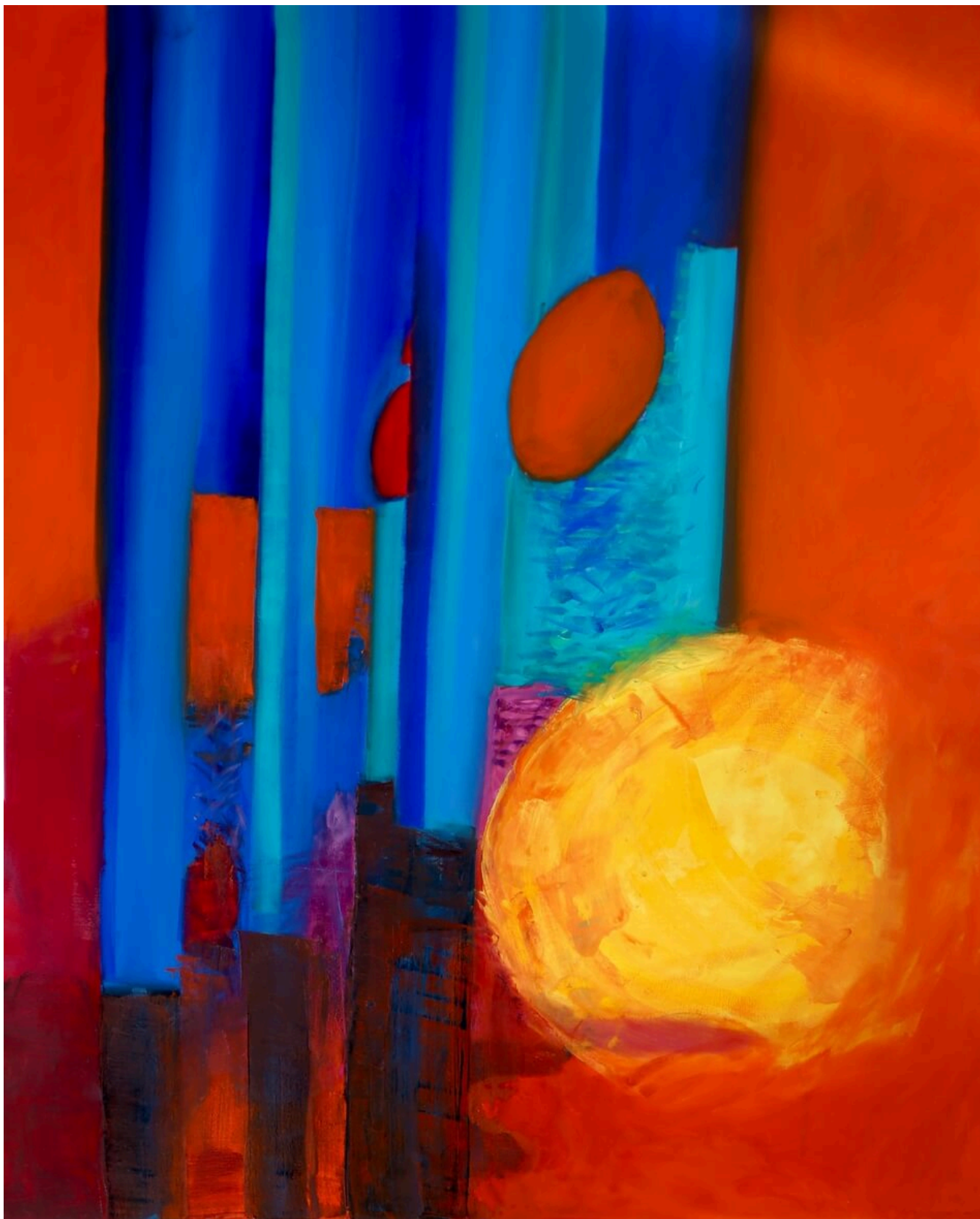


Image courtesy of Agnieszka Kopczynska Kardas



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